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AMERICAN WORKS IN THE PERMANENT  
COLLECTIONS.

(A list of Paintings was given in the last Bulletin.)

## SCULPTURE.

- French, Daniel C., Mary Harris Thompson  
(Marble bust)  
Gelert, Joannes John W. Root  
(Bronze bust.)  
" " James H. Dole  
(Bronze bust.)  
Greenough, H., Abdiel, the Faithful Angel  
(Marble bust)  
Kemeys, Edward, 31 American animals  
(Small bronzes.)  
" " Two Colossal Lions at entrance  
(Bronze.)  
Korbel, Josef M. Portrait of Miss W. G.  
(Marble bust.)  
MacNeil, Hermon A., Moqui prayer for rain  
(Bronze statuette.)  
Potter, Edward C. Sleeping infant faun  
(Marble statue.)  
Powers Hiram, (Marble bust.) America  
Rogers, Randolph, The Lost Pleiad  
(Marble statue.)  
" " (Marble statue.) Nydia  
" " (Marble bust.) Young Psyche  
Saint-Gaudens, Augustus, Bastien-Lepage  
(Small bronze relief.)  
Volk, Leonard W., Face and hands of Lincoln  
(Bronze from life.)

Besides these there are in the collection several plaster works which may be regarded as originals, such as French's "Death and the Sculptor," which is the actual cast from which the bronze was made, and Donoghue's "Young Sophocles," of which no other cast exists.

There are also many American drawings and etchings.

The following are works by Chicago Artists, deposited with the Art Institute by the Municipal Art League:

- Baker, Martha S., In an old gown.  
Browne, Charles Francis, Autumn afternoon.  
Colburn, Eleanor R., Sou'wester.  
Crunelle, Leonard, Squirrel Boy (Bronze.)  
Grover, Oliver Dennett The Riva.

- Johansen, John C., October sear and gold.  
Palmer, Pauline, Day of the market.  
Pattison, James Wm., Lingering lamps.  
Shulz, Adolph, Frost and fog.  
Stacey, Anna L., Breezy day in the harbor.  
Wadsworth, F. R., Wharf of red boats.

The plans of Chicago Beautiful, which were shown in Room 16, have been sent to Dusseldorf, Germany, for exhibition. Room 16 will be devoted to the Egyptian Collection, which has been enriched by beautiful accessions.

An Exhibition of Drawing, Manual Training and Household Arts by pupils of the Chicago Public Schools was shown in the new galleries from September 3 to 28. It included work of many kinds, drawings, models and articles representing various crafts, and was of general as well as educational interest.

## A MUSEUM APPLIANCE.

The hoisting machine represented on the opposite page is most useful for the handling and installation of heavy objects in the museum. It is figured here for the benefit of sister museums. In the smaller cut a bronze statue and two men are shown on the platform. In the larger the machine is folded to travel from one room to another. It will hoist a load of 1,000 pounds to a height of twelve feet, and by the use of blocking much higher. It is occasionally employed in hanging heavy pictures. The men also often use it instead of a staging or stepladder. It is instantly put in place, and is very solid and steady.

It is called the Economy Hinge Piering Machine, manufactured by the Economy Engineering Co., Chicago; cost about \$200.